Resources Available from Saint John’s University
<table>
<thead>
<tr>
<th>Contact</th>
<th>Title</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Triggs</td>
<td>Executive Director</td>
<td>952-217-6517</td>
<td><a href="mailto:jtriggs@csbsju.edu">jtriggs@csbsju.edu</a></td>
</tr>
<tr>
<td>Brad Neary</td>
<td>Director, West Coast</td>
<td>612-810-9344</td>
<td><a href="mailto:bneary@csbsju.edu">bneary@csbsju.edu</a></td>
</tr>
</tbody>
</table>
Images from The Saint John’s Bible

As a Heritage Edition subscriber, your institution has access to high resolution images of all 160 major illuminations in The Saint John’s Bible.

Guidelines:

1. Include image credits Saint John’s provides.

2. Manipulating the images or extracting parts of the images for other purposes is not allowed.

3. There must be some connection between the use of the image and The Saint John’s Bible and/or the Heritage Edition.

If you have any questions about image use, please contact Kerry Werlinger.
CREATION, COVENANT, SHEKINAH, KINGDOM
Wisdom of Solomon

Amos D. Jeddiem

"I was there," proclaims wisdom in Wisdom of Solomon chapters 1-3. There, from the beginning of time, when God formed creation. There at the time in the garden, and then God destroyed the earth by flood, only to bring Noah and his family onto a new creation. And there, when God led Isaac and his family in a column of the by night, and brought them through the wilderness and through the wilderness and the desert and through the years of the wilderness. Jerusalem will be established in God's kingdom.

It has been noted that this illumination suggests a comparison to the four elements: earth, water, fire, and air. It draws on previous illuminations, including the seven faces of creation in the first pane and a sketch from Edward's vision of the restored Temple. The motif of the four corners is also found in the choir stalls of the cathedral. The four corners of the world are the four corners of the world, and the four corners of the world are the four corners of the world, and the four corners of the world are the four corners of the world, and the four corners of the world are the four corners of the world.

Our national heritage values pondering the events, as Mary pondered the events in her life with Jesus. Luke 2:19). When your birth tradition, we invite you to pray with this print and to ponder the times in your life that you have met God's presence. Be assured that even in the most challenging times, God is there and that no matter what is currently happening in your life, God is present and saying to you, "I am here."

EXPRESS YOUR FEELINGS IN TIMES OF TRAGEDY

EXPERIENCE THE RARE BEAUTY AND SPIRITUAL DEPTH OF

THE SAINT JOHN'S BIBLE

AN EVENING OF SCRIPTURE, REFLECTION, AND SONG

FOR THE LENTEN SEASON

Presented by
College of Notre Dame of Maryland
and Loyola University Maryland

Tuesday, April 3, 2012
7 p.m.
The Baltimore Basilica
409 Cathedral Street
Baltimore, Maryland

Registration is open at the Catholic Center across from the Baltimore Basilica. All are welcome. Registration required. To register, visit www.notredame.edu/saintjohnsbible or call 410-516-7384.

Please note that the Basilica is located in the heart of downtown Baltimore, Maryland, near the Cathedral of the Assumption and the Baltimore Basilica.}

The Saint John’s Bible is a hand-crafted, hand-illuminated Bible commissioned by Saint John’s Abbey and University in Collegeville, Minn., in a four-year project by 14 artists from 14 countries. The Saint John’s Bible is the first major art project since the Renaissance, and is a celebration of the Word of God in the arts. Each volume is a beautifully hand-crafted work of art that is a testament to the beauty and power of the Word of God. The Saint John’s Bible is not a reproduction of the original but is designed by artists and students of the arts at Saint John’s University and College. The Loyola Maryland Library has acquired a Heritage Edition of the Saint John’s Bible, and is excited to share this remarkable manuscript with you at this special event.
Saint John’s Bible Exhibitions – Three Options

1. Original Manuscripts – Requires facility approval for insurance purposes. Tim Ternes can provide more information.

2. Framed Illuminated Heritage Edition Pages. Contact Kerry Werlinger


We support exhibitions by providing the following resources:

- Didactics (image descriptions) for all illuminations
- High resolution images for posters and brochures
- Expert and notable testimonials
- Rack cards are the most cost effective handout
- Extra newsletters
- Looping videos
- Templates for exhibition boards
Fr. Eric Hollas, OSB

As the director of the Hill Museum & Manuscript Library (HMML) in 1995, Fr. Eric had the initial conversation with Donald Jackson, which led to the commissioning of the project in 1998. Fr. Eric was born in Oklahoma City, and he received his B.A. in history from Princeton University in 1971. Following seminary studies at Saint John’s University, he received a Ph.D. in medieval studies from Yale University. His special interests include the history of Spain in the Middle Ages, the history of monasticism in medieval Europe, and the history of the book. Following Fr. Eric’s term at HMML, Saint John’s University named him Senior Associate for Arts & Cultural Affairs. Among his many activities, Fr. Eric speaks to audiences around the world on *The Saint John’s Bible*.

Tim Ternes, Director of *The Saint John’s Bible*

Tim is the Director of *The Saint John’s Bible* at the Hill Museum & Manuscript Library in Collegeville, Minnesota. As director he works with the artistic team for the project, facilitating planning and exhibitions for the original pages and reproductions, as well as curating and caring for the original folios of the Bible. Tim also travels extensively offering presentations, exhibitions and educational programs for the Bible project and library collections.
Michael Patella, OSB, SSB

Fr. Michael Patella is professor of New Testament at the School of Theology • Seminary of Saint John's University, Collegeville, where he also serves as seminary rector. As chair of the Committee on Illumination and Text for the The Saint John’s Bible, Fr. Patella provided the leadership for the scholarship behind what Newsweek Magazine called, “the American Book of Kells.” In 2013, Liturgical Press published his newest book, Word and Image: The Hermeneutics of The Saint John’s Bible. His other books include Angels and Demons: A Christian Primer of the Spiritual World, The Lord of the Cosmos: Mithras, Paul, and the Gospel of Mark, and The Gospel according to Luke of the New Collegeville Bible Commentary Series. He has been a frequent contributor to The Bible Today and is a member of the Catholic Biblical Association.

Susan Sink

Susan is the author of The Art of The Saint John’s Bible which explores the art and theology behind The Saint John’s Bible. She is also an author of a book of poems, The Way of All the Earth. Her poems and stories have been published in national literary magazines, including Poetry, Chicago Review, Santa Monica Review, Spoon River Anthology and others.
Other Speaker Options

• Donald Jackson – Contact Sarah Harris at the Scriptorium in Wales. Email: enquiries@djscriptorium.net

• Artists: Diane von Arx, Suzanne Moore, Thomas Ingmire. Contact Linda Orzechowski for the contact information for these artists.

• Anton Koekemoer – Astrophysicist and Hubble Astronomer. See The Scribe – Summer 2016 issue.
Announcing the Heritage Edition’s Arrival

- Sample media releases are on the website. [http://www.saintjohnsbible.org](http://www.saintjohnsbible.org)
- We can also send you:
  - Media fact sheets
  - Production fact sheets
  - Frequently asked questions
  - Expert and notable testimonials
  - Experts on image and word
- A quote from the president of SJU, Michael Hemesath, is available upon request. Please give us about 2-3 weeks notification if possible.
- For special events, be sure to invite local television and print media whenever possible. *The Saint John’s Bible* is a very compelling story and, in most cases, local news channels are happy to send a reporter with camera in tow.
Medieval-style Bible finished in Phoenix

Philip Haldiman, The Arizona Republic  11:48 p.m. EDT April 4, 2014

These handwritten illuminated marvels are being handbound to share with the world.

PHOENIX – Scribes with quills in hand were once the conduits of history, connecting ink to vellum, painstakingly preserving the records of the world.

Then, in the 1400s, the printing press virtually put scribes out of business.

Later came the Internet and hand-held devices, relegating handwriting to the bottom shelf of an ever-increasingly paperless world.

But the art of handwriting is not completely lost. In fact, it is being showcased in a special way at the Franciscan Renewal Center in Paradise Valley this Easter season.

More than 15 years ago, the Benedictine St. John's University in Minnesota began

(Photo: Nick Oza, The Arizona Republic)
Yale University Library News

Yale Library Acquires The Saint John's Bible Heritage Edition

Seven-Volume Limited Edition Will Reside at the Yale University Divinity School Library

The Yale University Library and Saint John's University today announced the acquisition of The Saint John's Bible Heritage Edition by Yale University. A reception celebrating the arrival of the volumes was held on May 2 in the Day Missions Room of the Yale Divinity Library.

The Saint John's Bible is the only handwritten and illuminated Bible commissioned by a Benedictine Monastery since the advent of the printing press more than 500 years ago. The Heritage Edition is a work of art in itself, a fine art reproduction of the original manuscript created under the direction of Donald Jackson, the artistic director of the original manuscript. Only 260 sets of the Heritage Edition were created.

"The mission of The Saint John's Bible is to ignite the spiritual imagination of people around the world," said Fr. Robert Koopmann, OSB, president of Saint John's University. "We are delighted that generations of Yale students, faculty, staff and visitors will have access to these inspiring and historic volumes."

The Yale acquisition represents a collaboration between the Beinecke Rare Book & Manuscript Library, and the Yale institute of Sacred Music, an interdisciplinary graduate center at Yale, and will be housed at the Divinity Library.

"The Beinecke Library and the Institute of Sacred Music are pleased to help bring such an outstanding work to Yale," commented E.C. Schroeder, Director of the Beinecke Rare Book and Manuscript Library. "The acquisition of The Saint John's Bible will provide an opportunity for scholars, faculty and students to compare this modern edition with the Beinecke's Medieval manuscripts and early printed Bibles."

In addition to Yale University, these fine art editions of The Saint John's Bible can also be experienced at more than 50 universities, museums, libraries and churches around the world. Original pages of The Saint John's Bible are always on exhibition at the Hill Museum & Manuscript Library (www.hmml.org) on the Saint John's Abbey and University Campus in Collegeville, Minnesota. The public can see original pages from the Bible as part of its touring exhibition program at the New Mexico History Museum (www.nmhistorymuseum.org) now through December 31, 2012.

The Saint John's Bible is a 15-year collaboration of scripture scholars and theologians at Saint John's Abbey and University in Collegeville, Minn., with a team of artists and calligraphers at the scriptorium in Wales, United Kingdom under the direction of Donald Jackson, one of the world's foremost calligraphers and Senior Scribe to Her Majesty Queen Elizabeth's Crown Office at the House of Lords. Written and drawn entirely by hand using quills and paints hand-ground from precious minerals and stones such as lapis lazuli, malachite, silver and 24-karat gold, The Saint John's Bible celebrates the tradition of medieval manuscripts while embracing 21st century technology to facilitate the design process and collaboration between Saint John's in Collegeville and the scriptorium in Wales.

http://www.library.yale.edu/librarynews/2012/05/yale_library_acquires_the_sain.html
Saint John’s Bible books, prints, cards and DVD’s are available through Liturgical Press. Contact Brian Woods at BWOODS@LITPRESS.ORG
• The print version of *The Scribe* is published two times per year.

• Help us tell your inspiring story by sending us news releases, images, summaries, links to media clips, etc.

• Editorial focus: Subscriber announcements, subscriber events and uses, Heritage Edition production stories and techniques, awards, media coverage, exhibition and events calendar, etc.

In her remarks accepting the Colman Barry Award in 2006, Sister Wendy Beckett, known for her wonderful art series on the BBC, made a bold prediction: "I can see in the future pilgrims coming to Saint John's, coming on their knees, to look at this achievement, this holy work, that both shows the glory of the Bible and the glory of humanity. It is a glory that God has enabled his dear Benedictines to bring about." She was talking about *The Saint John's Bible*, not yet complete but already, as she said, "a master work, a treasure for humanity."

On Friday, April 22, a groundbreaking ceremony at Alcuin Library on the Saint John's University Campus brought this prediction one step closer. The major library renovation project includes the transformation of a presentation space on the lower level into a permanent gallery for *The Saint John's Bible*, scheduled to open in Fall 2017.

The gallery will include seven glass towers able to display four folios from each of the seven volumes, so guests will have the opportunity to see fourteen opened two-page spreads, or twenty-eight pages. The Book of Honor, the hand-lettered book of all the people who made the project possible, including donors, artists, committee members, and others, will also be on display in the gallery. Additionally, there will be space for many of the objects that give the folios context, including materials used in the creation of The SJB and ancillary archival materials related to the folios, artists, and other aspects of the program.

Tim Ternes, director of *The Saint John's Bible* Project, welcomes the opportunity to easily mount the folios so that the exhibits can be changed more frequently. The current cases for original pages were designed for traveling exhibits, since no permanent space existed on campus for showing the volumes. They take a long time to prepare and mount. Ternes foresees a new exhibit in the space every three months once the gallery is up and running.

Most people who have seen the Bible at Saint John's visited the gallery inside the Hill Museum & Manuscript Library (HMML). Before HMML was renovated in 2014, signs directed you around the outside of the library to an entrance at the back...
The Saint John's Bible

In 1998, Saint John's Abbey and University commissioned renowned calligrapher Donald Jackson to produce a hand-written, hand-illuminated Bible. We invite you to explore this work of art that unites an ancient Benedictine tradition with the technology and vision of today, illuminating the Word of God for a new millennium.

In the News

Handwritten illuminated marvels are being handbound

Society of the Four Arts exhibit
This fascinating exhibit presents 68 original pages from all seven volumes.

Knights of Columbus Museum
Illuminating the Word: The Saint John's

In the Shop

New pricing on Book of the Gospels ➜
The Saint John's Bible is the 1st handcrafted Bible commissioned by a Benedictine abbey in more than 500 years.

Collegeville, MN
saintjohnsbible.org
Joined January 2010
Seeing the Word is a program of guided reflection that makes it possible to pray with images from *The Saint John's Bible* - the first handwritten and illuminated Bible commissioned by a Benedictine Abbey in more than 500 years.

**What is Seeing The Word?**

Seeing the Word combines Scripture passages and sacred artwork from *The Saint John's Bible* with the powerful prayer process of *visio divina*.
Illuminating Easter: The Resurrection

Easter Sunday Reflection
John 20:1-23
Now the whole group of those who believed were of one heart and soul.

With great power the apostles gave their testimony to the resurrection of the Lord Jesus.

And there was no needy person among them, for as many as owners were selling their possessions and goods and bringing them to the apostles and distributing them to each as anyone had need.

And in my heart I have been filled with a desire to see the Father and the Son, and to be raised up in heaven.