In Jerusalem and in Judea and in Samaria and to the end of the earth

You will be my witnesses in Jerusalem and in Judea and in Samaria and to the end of the earth.
The Heritage Edition is the only full-size, fine art edition of the original Saint John’s Bible. Only 299 seven-volume sets are being made.
Donald Jackson personally directed the creation of the Heritage Edition.

“Every step of our work is about being true to the original”
HMML is responsible for imaging the original manuscript of *The Saint John’s Bible*. The library archive now contains 115,000 complete manuscripts in microfilm and digital form, totaling more than 40,000,000 pages.

All 1,150 pages of *The Saint John’s Bible* were imaged at HMML. Many of the image files contained over 850 MB of raw image data.

After imaging, thousands of hours were spent separating and preparing the images for offset printing.
The Heritage Edition pages are made from uncoated cotton paper.

Designed specifically for the Heritage Edition, pure archival-quality cotton paper offers three advantages:

- It is very durable.
- It has a vellum-like weight and feel.
- It is highly resistant to fading and discoloration.
John Roberts Printing used a Heidelberg XL105 offset lithography press. Each sheet contains four pages: two on one side and two on the other side.

A major challenge was printing on uncoated cotton paper. Heidelberg’s sophisticated ultra violet drying system provided a level of absorption control which made it possible to print the large vibrant illuminations of *The Saint John’s Bible* on uncoated stock.
Donald Jackson asked the print team to give the pages a vellum-look by very lightly printing the mirror image of the illuminations on adjacent pages. The goal is “to be true to the artistic intent of the original.”
In order to compare printed pages with the original folios, temperature and humidity-controlled areas were added to the printing facility.
Under Donald Jackson’s creative direction, Dave McIntosh and his team at McIntosh Embossing applied gold, silver and platinum treatments to the illuminations.

Mr. Jackson defines illumination as “the play of light on gold as one turns the page.” Being true to the textures of the original was an enormous undertaking.

Illuminating the Heritage Edition required a combination of automated stamping and embossing processes and final treatments by hand.
No two Heritage Edition sets are identical because each set required final hand treatments by Scriptorium studio manager, Sarah Harris.
Ivelina Seykova, a book maker at Roswell, hand sews every Heritage Edition volume. Roswell Bookbinding binds – by hand – the volumes in Italian calfskin leather. A single piece of calfskin is used and the decorative clasp is solid silver.

The head and tail bands of each volume are hand sewn by a woman in her home in Pakistan.

• Proper Care and Use of the Heritage Edition

• Displaying the Heritage Edition
White Gloves? Yes, No, Maybe?
“Wearing gloves actually increases the potential for physically damaging fragile material through mishandling.”

Randy Silverman, University of Utah, and Cathleen Baker, University of Michigan, make this case in an *International Preservation News* article.

See [http://www.ilab.org/eng/documentation/441-white_gloves_functional_or_fashionable.html](http://www.ilab.org/eng/documentation/441-white_gloves_functional_or_fashionable.html)
Clean hands with soap and water and dry them thoroughly.
Page Turning Rule #2
Be gentle. Slow down. Handle with Care.
Page Turning Rule #3
Turn from the page corners
Security Considerations:

• **With supervision**, encourage visitors to turn pages and explore the volumes.
• When supervision is not possible, the volumes should be secured in a locked display case.
To keep the text block from pulling away from the binding, store the volumes flat, not on edge.
Don’t do this! The silver clasps will leave marks.
When not in use, please keep the volume stored in the burgundy clamshell box.
Save your back!

We’ve had good luck transporting individual volumes using Gator cases. The model number is G-MIX 20 x 30.

http://www.amazon.com/Gator-Inches-Mixer-G-MIX-20X30/dp/B00079LQ2K
Avoid long periods of direct sunlight
Turn the pages periodically; it is good for the binding
Do not store the volumes in plastic
Photos are OK and encouraged!
“Nor do they light a lamp and then put it under a bushel basket; it is set on a lampstand, where it gives light to all in the house.” Matthew 5:15